



THE IDEA OF MORALITY IN HENRIK IBSEN'S PLAY "AN ENEMY OF PEOPLE"

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ABSTRACT

Morals are the established principles of behaviour that facilitate people to reside agreeably in Society; Morals and Society are interconnected. They refer to what is deemed by societies as permissible and acceptable. The majority have a propensity to act morally and follow societal guiding principles. Morality time and again requires that people give up their likings for the benefit of society. The ones who are unconcerned towards right and wrong are amoral. An enemy of the people discusses autonomy, morality, and autocracy in a small, poor Norwegian village. A man dares to unveil a sickening truth to the public and a society's response to the corruption. The play is concerned with Dr. Stockmann and the community, the role of the influential, and the power of the majority. Ibsen's previous play *ghosts* drew backlash and a chorus of disapproval; this response gave him the idea to write 'An Enemy of the People', a play about the truthful protagonist and subsequent punishment for it.

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